

Der Linguistische Film-Club

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SPRECHEN TIERE? WIE KOMMUNIZIEREN SIE?

<http://www.primatesworld.com/>

<http://www.geocities.com/RainForest/Vines/4451/index.html>

<http://www.geocities.com/RainForest/Vines/4451/TalkWithChimps.html>

First Signs of Washoe (1956)

<http://www.sfsu.edu/~aviv/avcatalog/88139.htm>

Washoe: the monkey who communicates through sign language [videorecording]/ Eolis Productions, La Sept presentent un film icrit par Philippe Calderon and Guillaume Vincent; rialisi par Philippe Calderon. Princeton, NJ: Films for the Humanities & Sciences, 1997.

Teaching sign language to the chimpanzee, Washoe [videorecording] / Allen Gardner and Beatrice Gardner. University Park, PA: Pennsylvania State University, Media Sales, c1973.

(48 mins)

Chimp talk [videorecording] /MacNeil/Lehrer Productions. Princeton, NJ: Films for the Humanities & Sciences, c1998.

Signs of Enrichment

[VHS 82] 1986 Friends of Washoe

1/2" video Color 1 cass., 60 min.

A demonstration in which chimpanzees are shown communicating by using sign language. The goal of the film is to solicit financial support for research on chimpanzees.

Born to be Wild (1995)

aka Katie

John Gray

<http://video.barnesandnoble.com/search/product.asp?z=y&EAN=85392413522>

The unbreakable bond forged between a troubled boy and a gorilla forms the basis of this family-oriented children's adventure. Fourteen-year old Rick has become quite rebellious since his father abandoned them. Margaret Heller, his mother, is a behavioral scientist who studies communication with gorillas. She is finding it increasingly difficult to communicate with the sullen, isolated Rick. The story opens just as Rick, who had stolen his mother's van for a joyride, is released from jail. To punish him, Margaret forces him to clean out the animal research lab. Rick is especially loathe to clean out the gorilla cage. In that cage is a gorilla adept at sign language, Katie, whom Rick immediately despises.

In time, he and Katie begin conversing, and the two become friends. But then Katie's legal owner, the cruel Gus Charnley, reclaims her and forces her to perform caged up in a carnival act. The degradation of his friend is more than Rick can handle, so he frees her and together they hit the road. Mayhem and adventure ensues until the two end up in court where Katie makes a touching plea on their behalf. *Sandra Brennan*

The Jennie Project (2001)

Gary Nadeau

<http://www.imdb.com/name/nm0618800/>

Tagline: They taught her to speak... she taught them to listen.

Anthropologists adopting a chimp and teaching it ASL [Parkvall 2006: 329]

Gorillas in the Mist (1988)

Michael Apted

(based on Diane Fossey's autobiography)

muss viel mehr über Affen geben

ANIMAL COMMUNICATION

This study looks at the variety of signals used by a dozen species-- from insects to primates--to observe the cricket's special mating song, how some birds and tropical fish use color and the importance of scent in the life of dogs.

RENTAL FEE \$ 11.00 30 min.

DISTRIBUTOR: TIME-LIFE VIDEO

Kommunikation mit Hunden, Pferden ("Clever Hans"), anderen dressierten Tieren

Papageien

Le perroquet et le langage (1997)

(24 mins)

<http://www.filmwest.com/Catalogue/itemdetail/1256/>

also English version:

<http://www.filmwest.com/Catalogue/itemdetail/1209/>

<http://www.newscientist.com/article.ns?id=dn6358>

Humans and parrots may share sharp tongues

06 September 2004

NewScientist.com news service

Philip Cohen

Paulie (1998)

John Roberts

<http://www.moviemail-online.co.uk/filmsRM/62526>

When a little bird with a big personality sets out to find the living girl who raised him, he discovers his way with words has a way of landing him in big trouble. But as fast as he can talk himself into a fix, he finds his gift of gab, a heart full of hope, and an odd menagerie of human friends can help him realize his most important dream: to be home at last.

Monty Python

Dead Parrot sketch

Gesang der Wale, Delphine, Orcas

<http://www.visualdolphin.com/>

Denise Herzing

Dolphin Diaries (BBC)

In the Wild: Dolphins with Robin Williams

Talking with Aliens (Pioneer Productions).

<http://www.firstscience.com/SITE/ARTICLES/aquatic.asp>

<http://en.wikipedia.org/wiki/Orca>

with references, also to films

<http://www.flexwhale.com/whalesong/>

Whales Alive (1987)

Paul Winter & Paul Halley

<http://www.geocities.com/Hollywood/Set/1931/whale.html>

Sperm Whale Project

<http://www.helsinki.fi/~lauhakan/whale/intersp/sperm.html>

<http://www.interspecies.com/pages/whale%20language.html>

Dobbs Horace, *The Dolphin's Touch*, video, International Dolphin Watch, 10 Melton Road, North Ferriby, East Yorkshire HU14 3ET, UK. idw@talk21.com

Interspecies Communication homepage
<http://www.interspecies.com/index.html>

Day of the Dolphin (1973)

Mike Nichols

<http://www.moviemail-online.co.uk/films/16666>

George C. Scott stars as a marine biologist who has taught two dolphins to communicate in English with humans. When they are kidnapped for use in an assassination attempt, he has to find both the dolphins and their target before it's too late.

Singvögel

The Animal Communication Project

Stephen Hart, The Language of Animals

<http://acp.eugraph.com/about/index.html>

<http://acp.eugraph.com/birds/#pagetop>

Bienensprache

Karl von Frisch

Ameisen, Termiten

Bert Hölldobler & Edward O. Wilson

The film, "Ants – Nature's Secret Power," which is about Hoelldobler's research with ants, won a Special Jury Prize at the Jackson Hole Wildlife Film Festival in Jackson Hole, Wyo.

http://tvsales.orf.at/db/db_single?caller=368&ka=docume

Ants! - Nature's Secret Power

Ameisen - Die heimliche Weltmacht

50 min.

color

coproduction: ORF/Adi Mayer Film in association with Docstar, WDR and bm:bwk

year(s) of production: 2004

author: Wolfgang Thaler

director: Wolfgang Thaler

producer: Wolfgang Thaler

In this documentary we will be transported into the world of ants through the eyes of Bert Hoelldobler, a world authority on these amazing animals.

What animal has achieved immortality? What animal is the most warlike? What animal has the greatest supercity on the planet? Not man but ants. They are the real success story. It is only their tiny size and our vanity that allows us to hold onto the myth of our supremacy. Ants rule the planet. They are found in more habitats from far northern Finland to the sweltering tropics. The largest colony known of these insects is in Japan, where 306 million ants, with 1 million queens, in 45,000 colonies spread over 270 hectares. The fiercest warriors on earth are the slave maker ants. Other ants have barracks and sentry posts to protect themselves against surprise attack.

Bert Hoelldobler, friend of world renowned scientist Edward Wilson, is a world authority on these amazing animals. He has dedicated his life, travelling around the world, to understand these. Through his eyes and his words we will be transported into the world of the ants. A world more wonderful and bizarre than any science fiction. "Ants" will reveal this alien world for the first time, in the company of a true authority and enthusiast.

The team Paul Reddish and Wolfgang Thaler also produced "The Magic Trees of Assam", the multi-award winning special about the mysterious Indian giant honey bee that was a finalist in the acclaimed Wildscreen 2000 competition.

The Human Animal: Language of the Body
Desmond Morris

SPRACHURSPRUNG

La guerre du feu (1981)
(Engl. Quest for Fire)
Jean-Jacques Annaud
(Pre-/Proto-Human designed by Anthony Burgess)
<http://www.jjannaud.com/jja.htm>

2001: A Space Odyssey (1968)
Stanley Kubrick
<http://www.palantir.net/2001/>
Part 1

In Search of the First Language (1994)
Nova TV
<http://www.pbs.org/wgbh/nova/transcripts/2120glang.html>
http://www.pbs.org/wgbh/nova/teachers/programs/2120_firstlan.html
(Matisoff, Greenberg, Ruhlen, Cavalli-Sforza, Renfrew, Ringe, Thomason, et al.)

Iceman (1984)
Fred Schepisi
http://www.prisma-online.de/tv/film.html?mid=1984_iceman_der_mann_der_aus_dem_eis_kam
<http://www.imdb.com/name/nm0770961/>
An anthropologist who is part of an arctic exploration team discovers the body of a prehistoric man who is still alive. He must then decide what to do with the prehistoric man and he finds himself defending the creature from those that want to dissect it in the name of science.
The Neanderthal's guttural growls are deciphered by an MIT linguist aided by a Pitch-Stress Meter. [Parkvall 2006: 328]

Out Of Asia
[VHS 1533] 1998 Films for the Humanities & Sciences
1/2" video Color 1 cass., 51 min.
Presents new evidence that disputes the theory that modern man evolved from Africa. Asserts that Homo erectus was established in Australia simultaneous with its appearance in Africa. A BBC/Discovery Communications, Inc. co-production. An episode of the television program Horizon.

Planet of Life, #3, pt. 6: Apes to Man

[VHS 923] 1995 Discovery Channel Video

1/2" video Color 1 cass., 45 min.

Climb to our family tree to find out how the unpredictable forces of evolution shaped our primate ancestors and Earth's first hominids. And discover the many fine traits we have in common--including perception, cleverness, and a gift for communicating!

Subjects -- Evolution

Planet of Life, #4, pt. 7: Evolution's Next Step

[VHS 924] 1995 Discovery Channel Video

1/2" video Color 1 cass., 47 min.

In little more than a few generations, humankind has altered the balance of Earth's fragile ecosystems--polluting waters, ransacking natural resources, and overpopulating the landscape. Scientists study a man-made biosphere to explore alternatives for the distant future--perhaps even making other planets habitable for human life.

SPRACHEN ERFINDEN

artificial languages

Star Trek

<http://www.startrek.com/startrek/view/index.html>

<http://www.startrek.de/>

Klingon

<http://www.startrek.com/startrek/view/series/MOV/index.html>

Klingon designed by linguist Marc Okrand in 1984

see Parkvall 2006: 129

Klingon Language Institute

<http://www.kli.org/>

Atlantis: The Lost Empire (2001)

Gary Trousdale & Kirk Wise

(Disney animation)

Parkvall 2006: 329

<http://www.imdb.com/title/tt0230011/>

1914: Milo Thatch, grandson of the great Thaddeus Thatch works in the boiler room of a museum. He knows that Atlantis was real, and he can get there if he has the mysterious Shepherds journal, which can guide him to Atlantis. But he needs someone to fund a voyage. His employer thinks he's dotty, and refuses to fund any crazy idea. He returns home to his apartment and finds a woman there. She takes him to Preston B. Whitmore, an old friend of his Grandfathers. He gives him the shepherds journal, a submarine and a 5 star crew. They travel through the Atlantic ocean, face a large lobster called the Leviathan, and finally get to Atlantis. But does the Atlantis crew have a lust for discovery, or something else?

crucial contribution from a decipherer of ancient languages

Bonus feature of DVD: How to Speak Atlantean -- With the Famous Linguist [Marc Okrand, of Klingon fame] Who Developed the Atlantean Language

The Statue (1971)

Rodney Amateau

Parkvall 2006: 328

<http://www.imdb.com/name/nm0024120/>

<http://www.imdb.com/title/tt0067791/>

Bolt, a British linguist, develops a universal language, so he's a sudden sensation and receives a Nobel prize. An ambitious diplomat, capitalizing on Bolt's celebrity, arranges for the U.S. to commission a statue for a London square to honor Bolt's achievement. Bolt's Italian wife, a renowned artist, sculpts an 18-foot nude of Bolt. In a pique, because he's neglected her for years to do his work, she gives the statue a spectacular phallus,

telling Bolt that he wasn't its model. Thinking he's a cuckold, Bolt goes on a jealous search for a man matching the statue. The diplomat, too, wants changes in the statue to protect his conservative image. Can art and love reconcile?

A Clockwork Orange (1971)

Stanley Kubrick

"There was me, that is Alex, and my three droogs, that is Pete, Georgie, and Dim, and we sat in the Korova Milkbar trying to make up our rassoodocks what to do with the evening. The Korova milkbar sold milk-plus, milk plus vellocet or synthemesc or drencrom, which is what we were drinking. This would sharpen you up and make you ready for a bit of the old ultra-violence..."

was über Esperanto, Volapük und ihresgleichen?

http://en.wikipedia.org/wiki/Esperanto_film

in Esperanto:

Angoroj (1964)

<http://encyclopedia.thefreedictionary.com/Angoroj>

Incubus (1965)

<http://www.incubusthefilm.com/>

often Esperanto used in films, e.g. Chaplin, Great Dictator (1940)

Feature films:

funeral of Zamenhof (1917)

IN ZUNGEN REDEN

Glossolalie

Les maîtres fous de Jean Rouch (1966)

28 mn 08/08/1995 (ARTE - Soirée "Impressions d'Afrique. L'art africain")

[Une cérémonie religieuse (avec des scènes d'extases et de sacrifices très marquantes) de la secte des Haoukas, apparue en 1927 au Ghana : une forme de catharsis filmée de manière "brute".]

Diffusion encadrée par un entretien entre Pierre-André Boutang et Jean Rouch (durée 12 mn) : Jean Rouch évoque les circonstances du tournage près d'Accra et le montage du film, notamment sur la glossolalie (une langue que l'on comprend sans traduction littérale) utilisée par la secte des Haoukas et qui a permis de décrire en détail la cérémonie.

Lire, par exemple, l'analyse du film dans l'ouvrage de Gilles Marsolais, L'aventure du cinéma direct revisitée, p. 175 - 177

<http://pro.wanadoo.fr/gerard.hellec/docs/Docsethno.htm>

Das unsagbare Sagen

Valie Export, Ingrid und Oswald Wiener

ORF 1992

45 min

über Glossolalie

noch mehr über Pentecostalist communities?

The Apostle (1997)

Robert Duvall

<http://www.brucebawer.com/apostle.htm>

Joy Unspeakable

Produced by John Winninger, Elaine Lawless, Elizabeth Peterson

Cinematographer: John Winninger, Larry Reagon, Mick Renneisen, Mike Schaler, Andy Sellers

Sound: Colin Carter, Dann Crosby, Sonya Kantor, Jim Reiske, Duke Sapp

Editing: Bob Boyer, John Holman

Copyright: 1981, Indiana University Television

59 minutes, Color

Original format: 3/4 tape, 1981

Distributor Contact: Indiana University AV Center

<http://www.folkstreams.net/film.54>

While the first portion of *Joy Unspeakable* emphasizes some of the social and cultural differences that are apparent to the outsider, the last half hour clearly portrays the significance of certain Pentecostal religious experiences, including the nature of "spirit baptism" through glossolalia (speaking in tongues), strict social standards, and spiritual healing.

Was Biblisches über das Pfingstwunder?

WOLFSKINDER

=> critical period

[see <http://www.feralchildren.com/en/index.php>]

L'enfant sauvage (1969)

François Truffaut

http://www.cndp.fr/tice/teledoc/dossiers/dossier_sauvage.htm

Jeder für sich und Gott gegen alle: Kaspar Hauser (1974)

Werner Herzog

andere Kaspar Hauser Filme, darunter (aber linguistisch wenig interessant):

Kaspar Hauser: Verbrechen am Seelenleben eines Menschen (1993)

Peter Sehr

Mockingbirds don't Sing

Herry Bromley Davenport

[Genie]

Secret of the Wild Child (1994)

Nova TV

<http://www.pbs.org/wgbh/nova/transcripts/2112gchild.html>

Secret Of The Wild Child

[VHS 1516] 1994 WGBH

1/2" Video Color 1 cass., 60 min.

It is the story of a girl who was socially isolated for the first 13 years of her life. The focus is on the attempt to rehabilitate the child. Based on "A Silent Childhood" by Russ Rymer, published in the New Yorker.

Genie: A Deprived Child (1994)

BBC

Bye-Child (2003)
Bernard MacLaverty

Vokse opp (1967)
Anja Breien

Trollsyn (1994)
Ola Solum

A Dog Girl (2001)
Svetlana Obikhodova
<http://www.feralchildren.com/en/listbooks.php?bk=obikhodova>

The Apple (1998)
Samira Makhmalbaf
The Apple (1998), made when she was only 18, was an intimately focused, often claustrophobic chamber piece about two kids whose father locks them away from the outside world.
http://www.filmfestivals.com/cannes_2000/official/blackboards.htm
<http://www.dvdtimes.co.uk/content.php?contentid=12836>
<http://www.moviemail-online.co.uk/films/8519>
Directed by the 17 year-old daughter of acclaimed Iranian film-maker Mohsen Makhmalbaf, this is an insightful, wise and touching account of a true story that uses the actual people involved in the case. Two girls have been locked up since birth ('if they are exposed to the sun, they will fade like flowers' says the father). The intervention of a social worker frees them to explore the world outside their home.

Takhté siah (2000)
Samira Makhmalbaf
Engl. title: Blackboards
<http://www.imdb.com/title/tt0246266/>

Nell (1994)
Michael Apted
(Based on Mark Handley's play IDIOGLOSSIA)
<http://www.amazon.de/exec/obidos/tg/stores/detail/-/dvd-de/B00016JDZG/reviews/302-2120745-4367206>

Wild Child: The Story of Feral Children (2002)
Optomen TV

In Search of ... Wild Children (1979)
Leonard Nimoy
<http://www.feralchildren.com/en/listbooks.php?bk=nimoy>

Tarzan
alle Filme verzeichnet:
<http://www.ac.wvu.edu/~stephan/webstuff/tarzan.html>
Was Tarzan an enfant sauvage? If not, it's instructive for pidginization and structural complexity/simplicity in general: *Me Tarzan, you Jane*

SPRACHERWERB

Children Learning Language How Adults Can

[VHS 1650] 1997 Learning Seed

1/2" video Color 1 cass., 24 min.

Shows how infants, toddlers and preschoolers acquire language. Offers suggestions for parents and caregivers to help children develop language skills. Closed captioned.

Discovering Psychology, #6: Language Development

[VHS 1657] 2001 Annenberg/CPB

1/2" video Color 1 cass., 30 min.

The development of language has many facets to explore. This program looks at how developmental psychologists investigate the human mind, society, and culture by studying children's use of language in social communication. With Dr. Jean Berko-Gleason of Boston University and Dr. Ann Fernald of Stanford University. Host: Philip Zimbardo.

From Theory to Practice, the Natural Approach

[VHS 543] 1994 McGraw-Hill Teleconference

1/2" video Color 1 cass., 120 min.

Presents an overview of current research on second language acquisition. Discusses the natural approach (input hypothesis), direct instruction and the output hypothesis.

Language teachers who use the natural approach then discuss their experiences and answer questions from viewers. Numerous classroom illustrations of natural approach instruction are presented.

<http://northonline.sccd.ctc.edu/pwebpaz/Media/SubjLanguage.html>

Mind Your Language (1977-86)

Stuart Allen

Granada TV

<http://www.moviemail-online.co.uk/filmsRM/76141>

This box set collects 14 of the best episodes from this popular 1970's sitcom in which Jeremy Brown (Barry Evans), a mild mannered English teacher, faces the challenge of teaching a class full of non-English speakers!

TAUBSTUMM, GEBÄRDENSPRACHE

sign languages

<http://www.deafnix.com/ling.html>

George W. Veditz ASL Films

<http://library.gallaudet.edu/dr/faq-veditz-films.html>

(The George W. Veditz Collection is a group of films that were produced by the National Association of the Deaf from 1910 through 1920, for the preservation of "excellent examples" of sign language.)

Linguistics of American Sign Language

Gallaudet Press, 2001

1 video, 80 min.

<http://gupress.gallaudet.edu/excerpts/LASL3four3.html>

Some films have been created by Deaf people. A Deaf filmmaker named Ernest Marshall produced feature films between 1937 and 1963 in which all the actors used ASL. Another good example of Deaf film production is *Think Me Nothing* by Peter Wolf. It represents the strong core of the Deaf world. The big breakthrough for Deaf performers came in the 1980s when Marlee Matlin won an Oscar for her role in *Children of a Lesser God* (1986) and Juliana Fjeld received an Emmy award for her television production, *Love Is Never Silent* (1985). Since then, many Deaf actors and actresses have gone into the TV/film industry.

Le pays des sourds (1992)

(Engl. In the Land of the Deaf)

Nicolas Philibert

<http://www.diplomatie.gouv.fr/mediasociete/documentaire/promotion/diffusion/collectio ns/philibert/film02.html>

<http://www.imdb.com/title/tt0107796/>

Children of a Lesser God (1986)

Randa Haines

<http://www.moviemail-online.co.uk/films/15843>

A handsome and dedicated teacher begins using unconventional teaching methods at an elite school for the deaf. He manages to inspire the most introverted pupils to participate in class. But there's one person James hasn't been able to reach: the deaf custodian. Sarah, also an alumni of the school, has chosen to remain in the safe ecosystem of the hearing

impaired. James, aroused by her beauty but put off by her cynical, cold manner, vows to know her more closely and tries to reach the sensitive woman hiding behind the tough exterior.

Jenseits der Stille (1996)
Caroline Link

Stille Liebe (2001)
Christoph Schaub

The Miracle Worker (1962)
Arthur Penn

A drama of Anne Sullivan's attempts to teach her blind and deaf pupil, Helen Keller, to communicate. Cast: Patty Duke, Anne Bancroft. Originally issued as a motion picture. Based on the play by William Gibson.

The Miracle Worker
[VHS 1973] 2000 Walt Disney
1/2" video Color 1 cass., 90 min.
The contemporary version of the classic true story of Helen Keller and Annie Sullivan. Based on the play by William Gibson. Cast: Alison Elliott, Hallie Kate Eisenberg, David Strathairn.

ASL Poetry: Selected Works Of Clayton Valli

[VHS 1587] 1995 Dawn Sign Press

1/2" video Color 1 cass., 105 min.

A total of 21 poems by Clayton Valli are recited by a diversity of signers using a wide variety of styles. As ASL poetry is a fairly new medium, host Lou Kuntze guides the viewers through the hidden meanings in the work. Close-captioned for the hearing impaired.

Deaf Culture Autobiography: Patrick Graybill

[VHS 1591] 1994 Sign Enhancers

1/2" video Color 1 cass., 30 min.

Mr. Graybill was among the original acting members of the National Theater of the Deaf. Enjoy a wonderful performance of the children's fable, "The Stork and the Fox". Suitable for beginning ASL students

allerlei Lehrfilme für Taubstumme bzw. Lehrer: Artikulieren, Lippenlesen, ...
(war manches bei Phonorama in Karlsruhe)

auch **freiwillige** Stummheit

Filme über Trappisten oder andere religiöse Gemeinschaften (Hindu, Buddhist, Taoist)
die Vow of Silence beachten?

=> Tao Te Ching: "Those who know do not talk. Those who talk do not know."

Trappist: Living in the Land of Desire — the companion book to the PBS documentary
"Trappist" (WVTI Charlotte Public Television, 1997).

Die große Stille (2005)

Philip Gröning

<http://www.diegrossestille.de/deutsch/index.html>

http://www.wdr.de/themen/kultur/film/die_grosse_stille/interview_051109.jhtml?rubrikenstyle=kultur

Breaking Silence: The Story of the Sisters at Desales Heights
documentary by Tommie Dell Smith and Susan Pointon

http://www.newday.com/films/Breaking_Silence_Sisters.html

Gandhi (1982)

Richard Attenborough

(Gandhi visiting Trappist monastery in South Africa)

Silent Song (1966)

Frank O'Connor & Hugh Leonard (sript)

Charles Jarrot (director)

http://www.action-tv.org.uk/wed_play/wed_ep_04.htm

Persona (1966)
Ingmar Bergman
(wo jemand einfach aufhört, zu sprechen)

Film (1965)
Samuel Beckett
(with Buster Keaton, and a parrot)
(21 mins)

http://www.themodernword.com/beckett/beckett_film_film1965.html
http://www.learnmedia.ca/product_info.php/products_id/967

Samuel Beckett's only venture into the medium of cinema, *Film* was written in 1963 and filmed in New York in the summer of 1964, directed by Alan Schneider and featuring Buster Keaton. For the shooting Mr. Beckett made his only trip to America. The film, which has no dialogue, takes as its basis Berkeley's theory *Esse est percipi*, that is "to be is to be perceived": even after all outside perception -- be it animal, human or divine -- has been suppressed, self perception remains. *Film* was edited by Sydney Meyers and the cinematography was by Boris Kaufman, both of whom were preeminent in their fields. *Film* was produced by Barney Rosset and Evergreen Theater.

Marx Brothers
Harpo spricht nicht, pfeift nur

Vow of Silence cartoons:
http://www.cartoonstock.com/directory/v/vow_of_silence.asp

Autismus

A is for Autism (1992)
Tim Webb
<http://www.moviemail-online.co.uk/films/12286>

PHONETIK

<http://www.iasa-web.org/>

vocal folds in action

<http://www.humnet.ucla.edu/humnet/linguistics/faciliti/demos/vocalfolds/vocalfolds.htm>

Röntgen-Tonfilm von Paul Menzerath, gezeigt auf dem Internationalen Linguistenkongress 1933 in Rom über Koartikulation (cf. Paul Menzerath & A. Lacerda (1933). Koartikulation, Steuerung und Lautabgrenzung. Berlin.)

Ladefoged

Vowels and Consonants

<http://hctv.humnet.ucla.edu/departments/linguistics/VowelsandConsonants/>

The Gastrolab Endoscopy Picture Archives

<http://www.gastrolab.net/pa-212.htm>

University of California

Nonverbal Communication series

<http://zzyx.ucsc.edu/~archer/order.html>

among others:

The Human Voice: Exploring Vocal Paralanguage

<http://zzyx.ucsc.edu/~archer/vid2.html>

Phonorama: eine Kulturgeschichte der Stimme als Medium

Zentrum für Kunst und Medientechnologie, Karlsruhe, 19.9.2004-30.1.2005

<http://www.zkm.de:81/phonorama/index.html>

ARTICULATORY MOVEMENT IN THE PROD. OF ENGLISH SPEECH SOUNDS

Illustrates the production of speech through the use of animated drawings of the breathing process and direct photography of the movement of the laryngeal and articulatory structures. Movements of the lips, mandible, tongue, velum, and pharyngeal constrictor muscles are shown in illustrations of oral continuant consonants, nasal continuants, plosives, and affricatives commonly present in American speech.

RENTAL FEE \$ 9.00 25 min.

DISTRIBUTOR: DU ART FILM LABORATORIES, INC.

ARTICULATORY MOVEMENTS IN THE PROD. OF ENGLISH SPEECH

Uses live-action photography of the movements of the laryngeal and articulatory structures to illustrate the production of vowels and their movements with glide sounds. Resonance is considered as a factor in speech intelligibility through samples of connected speech.

RENTAL FEE \$ 9.00 25 min.

AN ECHO TO THE SENSE: PROSODY & FORM IN POETRY

X. J. Kennedy discusses and demonstrates the importance of rhyme and meter in his poetry. Dramatic readings of poems by Shakespeare, Dickinson and Hopkins, and contemporary poets like Dudley Randall and Leonard Adame, are analyzed to show how prosody and form contribute to meaning.

RENTAL FEE \$.00 29 min.

DISTRIBUTOR: PBS ADULT LEARNING SAT. SERV.

Pygmalion (1916)

George Bernard Shaw

Pygmalion (1938)

Gabriel Pascal (producer), Anthony Asquith and Leslie Howard (director)

Screen play and dialogue: G. B. Shaw (based on, but altered from, his play) et al.

Music: Arthur Honegger, William Axt

Prof. Higgins: Leslie Howard, Eliza Dolittle: Wendy Hiller

<http://www.screenonline.org.uk/film/id/467426/>

<http://www.filmarchiv.at/events/1103/mayer/pygmalion.htm>

<http://www.enotes.com/pygmalion/7712>

<http://www.enotes.com/pygmalion/7731>

Pygmalion was also filmed for American television, directed by George Schaefer for the Hallmark Hall of Fame series, starring Julie Harris and James Donald, adapted by Robert Hartung; Compass, 1963.

My Fair Lady

George Cukor, Lerner & Lowe,

Farinelli – Il Castrato (1995)

Gerard Corbiau

über von Kempelens Schach-Türken (aber der spielt Schach und spricht nicht — bzw. nachdem Maelzel ihn übernommen hat, hat er ihm beigebracht, “échec” zu sagen) gibt’s mindestens diesen Film:

Le joueur d’échecs (1927)
Raymond Bernard

links

<http://www.ling.ohio-state.edu/~kcohen/phoneticsLinks.html>

RHETORIK

The Power of Speech

[DVD 169] 2002 Films for the Humanities & Sciences
4 3/4" DVD Color 1 videodisc, 30 min.

As Maya Angelou points out in *The Power of Speech*, "If the words and delivery are powerful, they echo down the centuries." To emphasize the point, Angelou and other writers and orators examine the moving oratory of 14th-century tax protester John Ball, 19th-century slave Sojourner Truth, and Martin Luther King, Jr. Each speaker's technique is examined within the context of why the speech is being delivered, and to whom. Examples of how great orators throughout history have used their skills for good and evil drive home the immense power of the spoken word

The Speeches Of Adolf Hitler

[VHS 2010] 1990 MPI Home Video
1/2" video b&w 1 cass., 46 min.

Anthology of speeches delivered by Adolf Hitler. Shows the propaganda oratory techniques and demonic phrases that helped Hitler hold a hypnotic grip over the German masses. (The Speeches Collection)

Speeches of Winston Churchill

[VHS 570] 1988 MPI Home video
1/2" video Color 1 cass., 60 min.

Churchill was the British lion, its bulldog, the defender of its freedom, the pride of her people. He led his tiny island nation through trying times with his eloquent, heart-felt exhortations. Experience firsthand what those words meant to the British.

BAUCHREDEN

on ventriloquism see

<http://www.venthaven.com/ventlinks.htm>

<http://www.inquista.com/>

Dummy (2002)

Greg Pritikin

[about a ventriloquist]

<http://www.aboutfilm.com/features/dummy/interview.htm><http://www.aboutfilm.com/features/dummy/interview.htm>

The Dummy (2000)

Keith Singleton

<http://www.moviemail-online.co.uk/filmsRM/69474>

Magic (1978)

Richard Attenborough

<http://video2000.com.au/titledetails.aspx?movieid=3496>

<http://www.imdb.com/title/tt0077889/>

Dead of Night (1945)

Alberto Cavalcanti et al.

<http://www.imdb.com/title/tt0037635/>

including Ventriloquist's Dummy

Silence (2005)

James Wan and Leigh Whannell

<http://www.darkhorizons.com/news05/050214d.php>

Wan: "Our film is about ventriloquism and not about ventriloquist dummies. This is not a killer doll film. We're not looking to do Chucky. We're looking to do a film which examines the art of ventriloquism and using your voice to bring life to an inanimate object."

Genghis Cohn

Elijah Moshinsky

No prints remained of the 1993 BBC dark comedy

The film opens in a German cabaret in the 1930s. A ventriloquist who has given himself the name Genghis Cohn is ridiculing Hitler, using a doll that resembles a little Adolf.

http://www.jewishsf.com/content/2-0-/module/displaystory/story_id/7261/edition_id/137/format/html/displaystory.html

Belly Talkers (1996)

The film was directed by Sandra Luckow, a professional ventriloquist, visiting instructor of film production at the University and a 1987 Yale College graduate. It was produced by Maude Chilton, Yale Class of 1987, and her sister, Eve Chilton.

<http://www.yale.edu/opa/ybc/v25.n23.news.05.html>

Edgar Bergen (ventriloquist) & (Puppe) Charly McCarthy
Vitaphone-Filme aus den 30ern

ERSATZSPRACHEN: PFEIFEN, TROMMELN

a PBS (3-2-1 Contact science show) documentary on Whistled Speech

Les derniers siffleurs de la Gomera (1998-99)

Marc Jampolski

broadcast on TV5 in France, November 11, 2002 (?) (with an English and a Spanish version)

<http://www.csiro.au/scinema/archive/2002/productions/lastwhistler.html>

<http://www.tvfrance->

[intl.com/tvfi/direct_societe.php?idsoc=62&langue=An&nom=MC+4](http://www.tvfrance-intl.com/tvfi/direct_societe.php?idsoc=62&langue=An&nom=MC+4)

Paroles, langages et langues sifflées.

R.-G. Busnel & J.-R. Siegfried

Paris: Service du Film de Recherche Scientifique

Marx Brothers

Harpo spricht nicht, pfeift nur

ÜBERSETZEN

Lost in Translation (2003)
Sofia Coppola

A Midsummer Night's Dream
William Shakespeare
("Bottom, thou art translated.")

muss da auch was echt Relevantes geben

The Exorcist (1973)
William Friedkin
Parkvall 2006: 328: message from the devil decoded by Georgetown University
Linguistics Dept, playing a tape backwards; devil speaks Standard American English,
backwards

badly or funnily dubbed films

The Hitchhiker's Guide to the Galaxy (1981)
Douglas Adams
<http://www.imdb.com/title/tt0081874/combined>
<http://hitchhikers.movies.go.com/main.html>
Relevanz: Babel-Fisch

KODES (DE-)CHIFFRIEREN, KRYPTOGRAPHIE

Windtalkers (2002)

John Woo

<http://www.imdb.com/title/tt0245562/>

WWII. Joe Enders, a decorated Marine who is by-the-book to a fault, is just coming back on duty (by cheating on his medical tests). "Ox" Anderson, much greener, is also getting the same new task: Protect the Navajo codetalkers (Ben Yahzee and Charles Whitehorse, respectively). While Enders is initially frustrated with his assignment, his respect grows as the codetalkers prove their worth in the brutal battle to take Saipan.

In the close quarters and brutal fighting of the World War II Pacific Theater, the U.S. Intelligence services desperately seek **a fool-proof encryption code, immune to the code breakers of the Japanese. The answer is soon discovered in the ancient language of the Navajo.** Enlisted into the Marine Corps are several "Windtalkers" who are deployed to frontline areas in the Pacific, to use their language as an impossible-to-crack secret code. A drawback, however, is that the U.S. military soon puts forth a directive that the Windtalkers must never be captured alive by the enemy, so additional Marines are assigned to make certain that this directive is carried out to the letter.

<http://www.windtalkersthemovie.com/>

Radio in World War II dramatically expanded the capabilities of commanders. Using modern communication, they could exercise control over a larger number of troops arrayed across a greater area. Further, the speed of communication was dramatically increased. While the radio enhanced the combat power of the forces under the commander's control, it also rendered that control vulnerable to obstruction and interception. Problems with the radio included interference and the impact of weather (particularly the impact of tropical climate on batteries (Dear 923). As for vulnerability to interception, it was precisely to minimize or prevent this that the Marines turned to the Navajo Code Talkers™. Prior to their introduction to the battlefield, the Marines faced this conundrum: "Speak in clear and you give the enemy your plans. Speak in code and you slow everything down. Use cypher and it takes hours encoding and decoding. You pay your penny and chose your inconvenience" (Greacen 215). With the Navajos speaking in a code derived from their own exclusive language, the puzzle was solved. Communicators could speak clearly, the material could be translated quickly, and the enemy could not learn the contents of the messages.

Wireless communications were developed to increase mobility as well as flexibility in the field. Many problems of earlier communication equipment included its size and weight, as well as the technical difficulties and financial costs (Dear 923). The military eventually created the portable radio and the walkie-talkie, also known as the handie-talkie, to use during combat. Portable radios have been produced in many different forms and models. One interesting example, the PRC-14, was a man-pack radio. It had a transceiver worn in the front with a battery pack worn on the back. They were connected by a cable and received their reception through an antenna on the helmet (Tasker). A version of the walkie-talkie, created by the Signal Corps in 1934, had a voice range of 100 miles (Stokes 172).

The Marine Corps had a large selection of equipment by the middle of World War II. While the wireless equipment might have had its limitations, the Navajos were able to communicate with enough clarity and speed to have a major impact on the Marine Corps' ability to accomplish its mission.

Frederic A. Bergerson and Jennifer Rangel, Whittier College

Works Cited:

Dear, I.C.B. "The Oxford Companion to World War II." Oxford, Oxford UP

Greacen, Lavinia. "Chink. A Biography". London, 1989

Stokes, Carol E. "Communications" in Chambers II, John Whiteclay, ed. London, 1989

Tasker, Dennis. "U.S. Military Portable Radios". February 2000

<http://hereford.ampr.org/history/portable.html>

Sneakers (1992)

Phil Alden Robinson

Parkvall 2006: 329

cryptography, speaker identification

http://de.wikipedia.org/wiki/Sneakers_-_Die_Lautlosen

<http://german.imdb.com/title/tt0105435/>

Breaking the Code (1986)

film/TV version 1996

based on Andrew Hodges, Alan Turing: The Enigma (1986)

dramatised by Hugh Whitemore

<http://www.turing.org.uk/turing/scrapbook/btc.html>

Enigma (2002)

Michael Apted

<http://www.moviemail-online.co.uk/films/14364>

Award-winning thriller starring Dougray Scott as a British expert assigned to cracking the Nazi submarine Enigma Code during World War II. Following the kidnap of Claire, his partner, it soon becomes apparent that there may be a spy in the midst of the code-breakers. Kate Winslet excels as Claire's best friend who has information that may help solve the mystery.

SCHRIFT

ABC: How Our Alphabet Began (1986)

Edgewalker: a conversation with Linda Schele. [videorecording] A film by Andrew Weeks, Simon Martin and Lori Conley. [Austin, TX]: Home Life Productions, 1999. (on Mayan writing)

Knorosov: el desciframiento de la escritura Maya = the decipherment of the Mayan script [videorecording] / CONACULTA; un documental de Tiahoga Ruge y Eduardo Herrera; direccisn, Tiahoga Ruge y Eduardo Herrera F.; guisn, Olaga Caceres, Tiahoga Ruge, Eduardo Herrera F. New York: First Run/Icarus Films, 2000.

Sign, symbol, script: origins of written communications and the birth of the alphabet [videorecording] /written & produced by Menahem Mansoor. Princeton, N.J.: Films for the Humanities & Sciences, 1999.

Writing [videorecording] /produced by Productions Coscient Inc.; directed by Louis Fraser. Princeton, NJ: Films for the Humanities & Sciences, c2000.

Stargate (1994)

Roland Emmerich

<http://www.djfl.de/entertainment/djfl/1075/107941.html#inhalt>

Bei Ausgrabungsarbeiten in der Nähe der Pyramiden von Giseh findet 1928 ein Archäologe rätselhafte Steinplatten, die mit fremdartigen Hieroglyphen übersät sind. Unter den Platten kommt etwas Erstaunliches hervor: Ein metallischer Ring mit einem Durchmesser von fast zehn Metern. Bald findet er heraus, daß dieser Ring weder aus der Vergangenheit noch aus Ägypten stammt ...

65 Jahre später wird der junge Ägyptologe Daniel Jackson, der mit seinen radikalen Thesen über die Ursprünge der ägyptischen Kultur von seinen Kollegen nur Spott und Verachtung erntet, von einem hochrangigen Soldaten aufgesucht. Colonel Jack O'Neill engagiert ihn für ein streng geheimes Projekt der US-Regierung: Daniel soll die Zeichen auf dem mysteriösen Ring entschlüsseln, der seit seiner Entdeckung streng von der Regierung unter Verschuß gehalten wurde.

Catherine Langford, die Tochter des Archäologen, der einst die geheimen Funde entdeckte, ist überzeugt, daß Daniel der einzige ist, der die Geheimnisse der Hieroglyphen entschlüsseln kann. Daniel macht sich an die Entschlüsselung der Zeichen, und es gelingt ihm tatsächlich, das Rätsel zu lösen. Was er herausfindet, ist unglaublich!

Es handelt sich um ein Tor, ein funktionstüchtiges Stargate, das die Verbindung zu einem zweiten Stargate in einer anderen, unbekannten Welt herstellt. Gemeinsam mit Colonel O'Neill, der die Mission leitet, und den besten vier Männern aus dessen Spezialeinheit, wagt Daniel den Schritt durch das Stargate.

Als sie das andere Ende des Sternentores passieren, finden sie sich in einer zehn Millionen Lichtjahre entfernten Galaxie wieder, in einer unvorstellbar andersartigen Welt. Brutale Krieger mit animalischen Köpfen und hochentwickelten Waffen beherrschen das fremdartige Wüstenreich. Aus der Forschungsreise wird ein Kampf um Leben und Tod.

O'Neill und Daniel werden von den Truppen des skrupellosen Herrschers Ra bedroht. Sie müssen das Geheimnis der Pyramiden lösen, sonst sind sie alle verloren, denn die bössartigen Kreaturen verschließen den Rückweg durch das Sternentor ...

Atlantis: The Lost Empire (2001)

Gary Trousdale & Kirk Wise

(disney animation)

Parkvall 2006: 329

<http://www.imdb.com/title/tt0230011/>

1914: Milo Thatch, grandson of the great Thaddeus Thatch works in the boiler room of a museum. He knows that Atlantis was real, and he can get there if he has the mysterious Shephards journal, which can guide him to Atlantis. But he needs someone to fund a voyage. His employer thinks he's dotty, and refuses to fund any crazy idea. He returns home to his apartment and finds a woman there. She takes him to Preston B. Whitmore, an old friend of his Grandfathers. He gives him the shepherds journal, a submarine and a 5 star crew. They travel through the Atlantic ocean, face a large lobster called the Leviathan, and finally get to Atlantis. But does the Atlantis crew have a lust for discovery, or something else?

crucial contribution from a decipherer of ancient languages

Bonus feature of DVD: How to Speak Atlantean -- With the Famous Linguist [Marc Okrand, of Klingon fame] who Developed the Atlantean Language

SPRACHE UND COMPUTER

2001: A Space Odyssey (1968)

Stanley Kubrick

<http://www.palantir.net/2001/>

HAL

Conceiving Ada (1999)

Lynn Hershman-Leeson

Parkvall 2006: 329

<http://www.zdf.de/ZDFde/inhalt/6/0,1872,2044870,00.html>

<http://www.imdb.com/title/tt0118882/>

Emmy Coer, a computer genius, devises a method of communicating with the past by tapping into undying information waves. She manages to reach the world of Ada Lovelace [daughter of Lord Byron and collaborator of Charles Babbage], founder of the idea of a computer language and proponent of the possibilities of the "difference engine." Ada's ideas were stifled and unfulfilled because of the reality of life as a woman in the nineteenth century. Emmy has a plan to defeat death and the past using her own DNA as a communicative agent to the past, bringing Ada to the present. But what are the possible ramifications?

“ANDERE” SPRACHEN (UND KULTUREN)

The Tempest

William Shakespeare

(verschiedene Filmfassungen)

(Caliban to Prospero: “You taught me language, and my profit on’t is I know how to curse. The red plague rid you for learning me your language.”)

Tower of Babel (1979)

Richard Basehart

<http://www.richardbasehart.com/html/babel1.html>

andere Bibel-Verfilmungen mit der Babel-Episode

ethnographic films

Muckleshoot: a people and their language

[VHS 1376] 1999 Muckleshoot Tribal College

1/2" video Color 1 cass., 50 min.

Discusses the history and role of the Muckleshoot's Whulshootseed language in the tribal community, as well as its decline. Outlines efforts being taken by tribal members and the Administration for Native Americans (ANA) Language Program to revive its use and inclusion in the tribal community. Muckleshoot Whulshootseed Language Preservation Project. Narration by Robert Guerrero.

<http://northonline.sccd.ctc.edu/pwebpaz/Media/SubjLanguage.html>

First Contact

Bob Connolly & Robin Anderson

Viking Penguin 1987

http://dannyreviews.com/h/First_Contact.html

First Contact tells the story of the "discovery" of the New Guinea highlands by Australian gold prospectors, and in particular Michael Leahy and his brothers.

(There is a film based on Leahy's film footage, also called *First Contact*, which is apparently an ethnographic classic.)

The Archive of Indigenous Languages of Latin America (AILLA)

<http://www.ailla.utexas.org/site/welcome.html>

Representations of American Indians in American Film and Culture:
<http://subject.lib.umn.edu/socsci/amerindfilm.html>

A WORLD OF DIFFERENCES: Understanding Cross-Cultural Communication
(30 mins)
<http://nonverbal.ucsc.edu/xcult.html>

THE AMISH: A PEOPLE OF PRESERVATION

Ethnographic documentary of the Old Order Amish community in Lancaster County, PA. Representative aspects of the community illustrate Amish non-exploitive relation to the land, their maintenance of a distinct system and ethic of humility, education and progress. RENTAL FEE \$ 15.00 53 min.
DISTRIBUTOR: ENCYC. BRIT. ED. CORP.

ANCESTRAL VOICES

This episode includes poets who turn to the past and their own cultural heritage to understand the present. Featured are Joy Harjo and Mary TallMountain. Joy Harjo's poetry is influenced by her Native American heritage. She is a member of the Creek tribe and her poetry emphasizes the oral tradition and sacred imagery of her people. Mary TallMountain's poetry reflects her Native American and Anglo Heritage. At the age of six, Mary left her Alaskan village when she was adopted by an Anglo couple and did not return for fifty years. Her poetry is often about her memories of the village and of the life she left behind.

RENTAL FEE \$.00 60 min.
DISTRIBUTOR: PUBLIC BROADCASTING SERVICE

BRONISLAW MALINOWSKI: OFF THE VERANDAH

Bronislaw Malinowski was the anthropologist who really changed the way that field studies were carried out. A Pole who chose to live in England, he began to work on a remote group of Pacific islands-the Trobriands-and lived for long periods among the people he was studying. A brilliant linguist, he quickly learned their language and later published books which brought the islanders to life. In this way, he made their work and lives intelligible to the West.

RENTAL FEE \$ 7.00 52 min.
DISTRIBUTOR: FILMS FOR THE HUMANITIES, INC.

Franz Boas, 1858-1942
[VHS 975] 1983 Public Broadcasting Association
1/2" video Color 1 cass., 59 min.

The story of Boas whose impact extended far beyond his own life; to that of the Kwakiutl Indians who were the subject of Boas' fieldwork; and the story of anthropology itself.
<http://northonline.sccd.ctc.edu/pwebpaz/Media/SubjIndiansNorth.htm>

Dead Birds

[VHS 680-682] 197- CRM/McGraw-Hill films

1/2" video Color 1 cass., 86 min. **or**

[MP 223-224] 1964 Peabody Museum/McGraw-Hill

16mm film Color 2 reels, 83 min.

Presents an ethnographic cross section of the life and customs of the Dani People who live in the Baliem Valley of West New Guinea.

DEAD BIRDS PARTS I AND II

For the Dani people, living in the high mountains of Western New Guinea, DEAD BIRDS, has a meaning which is both immediate and allegorical. In the Dani language, DEAD BIRDS, is a term used for a person killed by the enemy. The enemy is any neighboring group of the Dani clan who engage in continual formal battles and less frequent but more deadly raids against one another. When a warrior is killed in battle, or a woman or child loses their life in a raid, the victors celebrate and the victims mourn and plan revenge. Each death must be revenged for the ghosts of the slain comrades are satisfied only when an enemy is slain. The other, more poetic meaning of DEAD BIRDS is taken from the Dani belief that people, because they are like birds, must die.

RENTAL FEE \$.00 166 min.

DISTRIBUTOR: PHOENIX FILMS, INC

The Native Americans, #1: The Northeast--Give and Take

[VHS 824] 1994 Turner Home Entertainment

1/2" video Color 1 cass., 48 min.

Relive the tragic collision of cultures of the Mohawk, Seneca, Penobscot, Oneida, and Wampanoag with the Europeans who branded them savage for their non-Christian lifestyle. The Native Americans come together to recount the history of their Northeast ancestors: from peace to persecution to their assimilation and loyal participation in the American military conflicts from World War I to Desert Storm.

The Native Americans, #2: The Far West--Generous Spirit

[VHS 825] 1994 Turner Home Entertainment

1/2" video Color 1 cass., 48 min.

Join the Lummi, Salish, Chumash, Colville, and Yakima tribespeople as they offer personal insights into the origins of their people and their cultures. As European exploitation spread across North America, materialism and the gold rush dealt a final blow yet tribal wisdom and memories live on.

The Native Americans, #3: The Southeast--No Matter How White

[VHS 826] 1994 Turner Home Entertainment

1/2" video Color 1 cass., 48 min.

For 10,000 years the Choctaw, Seminole, Chickasaw, Creek, and Cherokee inhabited the land from the Gulf of Mexico to the Everglades to the Appalachians. Witness the Spanish invasion, slavery, Jacksonian democracy, the Trail of Tears and the ultimate ineffectiveness of Supreme Court protections of their lands.

The Native Americans, #4: The Southwest--White Myth, Native Mythology

[VHS 827] 1994 Turner Home Entertainment

1/2" video Color 1 cass., 48 min.

The Pueblo Peoples--the Hopi, Navajo, Pima, Isleta and Apache--thrived in the stark beauty of the sandstone mesas and burnt red canyons of the barren Southwest. Coronado enslaved them and Manifest Destiny pushed them to the brink of extinction. Warriors like Geronimo and Cochise fought back, but were eventually imprisoned. Tribespeople retell their story to rekindle the spirit of their ancestors.

The Native Americans, #5: The Plains--All Our Relations

[VHS 828] 1994 Turner Home Entertainment

1/2" video Color 1 cass., 48 min.

Centuries before the age of the horse, the Crow, Comanche, Sioux, Kiowa, and Arapaho roamed the endless grasslands of the Great Plains. The Buffalo people lived and died by the sacredness of the bison, hunted on foot with the aid of dogs, and maintained a respectful harmony between man and earth. Hear of their stories preserved in petroglyphs and rock and cave etchings.

The Native Americans, #6: The Plains--Fields of Grass, Sea of Blood

[VHS 829] 1994 Turner Home Entertainment

1/2" video Color 1 cass., 48 min.

The horse revolutionized the way of life for the Crow, Comanche, Sioux, Kiowa, and Arapaho, moving it towards a rootless existence. With the rifle, a culture erupted into violence and alcohol proved a devastating influence. Tribespeople recall the Sand Creek and Wounded Knee massacres and consider the benefit of using the American political arena to reclaim their heritage.

Surviving Columbus: The Story of the Pueblo People

[VHS 785] 1992 PBS video

1/2" video Color 1 cass., 115 min.

Interviews with Pueblo elders, scholars, and leaders, archival photos and film, and excerpts from written historical accounts tells how the Pueblo peoples of New Mexico and Arizona have faced the challenge of Spanish, Mexican and American governments determined to Christianize and civilize them and their efforts to retain their own languages and culture.

Whale Rider (2002)

Niki Caro

<http://www.moviemail-online.co.uk/films/12736>

A moving tribute to the Maori language and culture. It's the story of Paikea, a 12-year old girl who seeks to overcome a thousand-year tradition and become the first female to assume the leadership of her people. Though excluded from the training rituals, Pai furtively watches and learns in readiness for the opportunity to prove that she is the one who has a mystic connection to the whales.

SPRACHGESCHICHTE, VARIETÄTEN (“ANDERE” DIALEKTE)**• ENGLISH**

The Story of English
BBC

The Story of English, #1: An English Speaking World
[VHS 316] 1986 Macneil-Lehrer-Gannett/BBC
1/2" video Color 1 cass., 58 min.

Explains how the English language has risen to prominence in the world with as many as 1.5 billion people speaking it in some form. Tells how English is the international medium of communication for technology, diplomacy, business, & popular culture.

The Story of English, #2: Mother Tongue
[VHS 317] 1986 Macneil-Lehrer-Gannett/BBC
1/2" video Color 1 cass., 58 min.

The making of the English language is the story of 3 invasions and a cultural revolution. Explores the early history of the language, from the invasion of Britain by the Anglo-Saxons to the poetry of the first great English writer, Geoffrey Chaucer.

The Story of English, #3: A Muse of Fire
[VHS 318] 1986 Macneil-Lehrer-Gannett/BBC
1/2" video Color 1 cass., 58 min.

Shows the influences that Shakespeare & Puritanism had on the development of the English language. Examines Shakespeare's use of the language & the spread of English to America's 13 colonies. Explores the influence of Latin, Greek, and Italian.

The Story of English, #4: The Guid Scots Tongue
[VHS 319] 1986 Macneil-Lehrer-Gannett/BBC
1/2" video Color 1 cass., 58 min.

Shows the effect the Scots had on the English language in Britain and on the spread and sound of English in the U.S. and Canada. Traces the Scottish influence from embattled Northern Ireland to the American mountain region of Appalachia.

The Story of English, #5: Black On White
[VHS 320] 1986 Macneil-Lehrer-Gannett/BBC
1/2" video Color 1 cass., 58 min.

Examines Black English, one of the most misunderstood forms of the language. Probes the roots and flowering of Black English, including the American slave trade, the Creole influence, and Harlem's jive talk.

The Story of English, #6: Pioneers, O Pioneers!
[VHS 321] 1986 Macneil-Lehrer-Gannett/BBC
1/2" video Color 1 cass., 58 min.

Shows the evolution of American English from the Revolutionary War through the Roaring 20's. As the American frontier expanded westward, frontiersmen & women, riverboaters, gold miners, and others enlarged and enriched the vocabulary.

The Story of English, #7: The Muvver Tongue
[VHS 322] 1986 Macneil-Lehrer-Gannett/BBC
1/2" video Color 1 cass., 58 min.

Discusses the spread of the English language during the 19th century throughout the British Empire. Gives an overview of this spread and the influence on English through British colonialism in New Zealand, Africa, India, Singapore, and Hong Kong.

The Story of English, #8: The Loaded Weapon
[VHS 323] 1986 Macneil-Lehrer-Gannett/BBC
1/2" video Color 1 cass., 58 min.

Investigates the Irish influence on both the English and American dialects. Shows that in acquiring English as a second language, the Irish invested the tongue with certain 17th century Irish characteristics.

The Story of English, #9: Next Year's Words--A Look Into the Future
[VHS 324] 1986 Macneil-Lehrer-Gannett/BBC
1/2" video Color 1 cass., 58 min.

In its time, Latin was a universal language and that today, it has broken into French, Italian, Spanish, and other tongues. Does a similar fate await the English language? What does the future hold for today's most influential global language?

AN ENGLISH SPEAKING WORLD/MOTHER TONGUE

PROGRAM 1: AN ENGLISH SPEAKING WORLD: Robert MacNeil describes the pervasiveness of English: "more than 320 million people -- a tenth of the world's population -- speak English as their first language; hundreds of millions more as their second language." This program explains how English has risen to such prominence.
PROGRAM 2: MOTHER TONGUE: Surveys the growth of English from its Anglo-Saxon origins, through the Norman conquest, to the poetry of Geoffrey Chaucer and the medieval playwrights.

RENTAL FEE \$ 5.00 115 min.

DISTRIBUTOR: FILMS INCORPORATED

PBS (Public Broadcasting Service) has a very interesting documentary on American English by MacNeil:

<http://www.shoppbs.org/product/index.jsp?productId=1920125>

[same as above, BBC's Story of English]

American Tongues

[VHS 185] 1987 Center for New American Media

1/2" video Color 1 cass., 57 min.

Portrays some of the regional, social, and ethnic differences in American speech and presents various attitudes that people have about these differences.

<http://northonline.sccd.ctc.edu/pwebpaz/Media/SubjLanguageEnglish.html>

Do You Speak American?

[DVD 182] 2005 Films for the Humanities & Sciences

4 3/4" DVD Color 3 videodisc, 57 min. each

Why is the English spoken by Maine lobstermen so different from the English spoken by Texas cowboys? What constitutes "standard English" in the U.S. today? Will Spanish displace English altogether? And how is English linked to issues of race, gender, and class? In this three-part series, celebrated journalist and writer Robert MacNeil travels from north to south, east to west, to answer these and other sociolinguistic questions as he studies the ongoing evolution of American English—a language rich in regional variety, strong in global impact, and steeped in cultural controversy. The three parts are: Up North, Down South, Out West.

<http://northonline.sccd.ctc.edu/pwebpaz/Media/SubjLanguageEnglish.html>

American Tongues

Louis Alvarez and Andrew Kolker

Yeah You Rite!

Louis Alvarez and Andrew Kolker

Indian By Birth: The Lumbee Dialect

The Lumbee Indians of Southeastern North Carolina carved out a unique dialect of English to maintain their linguistic identity.

A remarkable story of linguistic adaptability and cultural perseverance

http://www.ncsu.edu/linguistics/documentaries/lum_main.htm

<http://www.ncsu.edu/linguistics/documentaries/lumpic.htm>

Mountain Talk (2004)

Voices of North Carolina (2004)

(American English in North Carolina)

Neal Hutcheson & Walt Wolfram

<http://www.ncsu.edu/linguistics/mountaintalk.htm>

American Tongues (1986)

56 mins

<http://www.cofc.edu/~jacobs1/AmericanTongues.htm>

AGAINST THE TIDE: The Story of the Cajun people of Louisiana

Pat Mire, Director

Louisiana Public Broadcasting

<http://www.zacharyrichard.com/equipe.html>

The Language You Cry In (1998)

Alvaro Toepke and Angel Serrano

<http://www.newsreel.org/films/langyou.htm>

(about Gullah)

God's Gonna Trouble The Water

[VHS 1732] 1997 SCETV

1/2" video Color 1 cass., 57 min.

The story of the Gullah people of coastal South Carolina and Georgia and how they forged a culture distinctly their own. Narrator Ruby Dee takes us through the little-known history of the ancestors of African-American slaves who settled in the Sea Islands off the coast of South Carolina and Georgia. Scholars and locals recount the history of the Gullah people and discuss the influences that praise houses, West African songs and dance, and the Gullah language had on African-American customs and lifestyle.

I'm British But... (1990) (TV)

Summary from Canadian distributor, Mongrel Media: "I'm British but... uncovers a defiant popular culture, part Asian, part British, against a backdrop of fading English nationalism. The rhythms of Bhangra and Bangla music set the pace for this lively collage of interviews with British Asian youth. Mixing archival footage with present day street scenes of Asians in England, this film chronicles the role of race and cultural identity in the formation of modern day British society. I'm British but... is an engaging critique of nationalisms of any sort and a celebration of cultural diversity and hybridity."

<http://www.imdb.com/title/tt0367870/plotsummary>

A Thousand Clowns (1965)

Fred Coe

Parkvall 2006: 328

<http://www.imdb.com/title/tt0059798/>

Twelve-year-old Nick (played by Barry Gordon) lives with his Uncle Murray (Jason Robards), a Mr. Micawber-like Dickensian character who keeps hoping something won't turn up. What turns up is a social worker (Barbara Harris), who falls in love with Murray and a bit in love with Nick. As the child welfare people try to force Murray to become a conventional man (as the price they demand for allowing him to keep Nick), the nephew,

who until now has gloried in his Uncle's iconoclastic approach to life, tries to play mediator. But when he succeeds, he is alarmed by the uncle's willingness to cave in to society in order to save the relationship.

includes a dialect-identification wunderkind [Parkvall]

SLANG

Ball of Fire (1941)

Howard Hawks

<http://www.imdb.com/title/tt0033373/>

<http://www.moderntimes.com/bab/bof.htm>

When a serious-minded professor and his highbrow colleagues begin work on a new encyclopedia, he enlists the aid of a beautiful but shady night club queen to explain slang, unaware that she is on the run from the mob. Starring Gary Cooper, Barbara Stanwyck, Oscar Homolka; directed by Howard Hawks.

In *Ball of Fire* (directed by Howard Hawks and written by Billy Wilder and Charles Brackett), Stanwyck's Sugarpuss O'Shea, gangster's moll and nightclub singer decked out in a dress that produces spontaneous fireworks, unceremoniously thrusts her cold, damp foot at befuddled Professor Potts in an attempt to persuade him to let her spend the night. (She's hiding from a subpoena; he's cloistered in a big house with a team of elderly academics, working on an encyclopedia article about American slang. Think of it as *Sugarpuss and the Seven Fuddy-Duddies*.) When one of Potts' fellow eggheads acknowledges a "slight rosiness" in her throat, she cracks: "*Slight* rosiness? It's as red as the *Daily Worker* and just as sore!" Turns out that Sugarpuss (as suggested -- among other things -- by what W.C. Fields would call her "euphonious appellation") is bursting with such vividly expressive language. Soon, she's sweetening the stale, academic air with her colorful lingo, inviting Popsy to feel her cold feet while melting his heart.

SPRACHE UND GEHIRN

The Man with Two Brains (1983)

Carl Reiner

Pieces of Mind

http://www.pbs.org/safarchive/4_class/45_pguides/pguide_703/4573_idx.html

Broken English: Effects of Brain Damage

Films For The Humanities And Sciences, 2001

1 video, 47 min.

The Mind, #7: Language

[VHS 359] 1988 WNET-TV/PBS video

1/2" video Color 1 cass., 60 min.

Theories differ on the evolution of language and scientists offer current ideas. Shows experiments with infants that reveal an innate drive to communicate. Explores how biology and environment interact to enable us to communicate.

The Mind, #8: Thinking

[VHS 360] 1988 WNET-TV/PBS video

1/2" video Color 1 cass., 60 min.

Proposes that human thought is distinct from the thinking of animals or computers. Focuses on the frontal lobe of the brain and prefrontal cortex. Examines how scientific research is exploding commonly held myths on the nature of creativity and thought.

The Brain, #1: The Enlightened Machine

[VHS 334] 1984 WNET-13/Films, Inc.

1/2" video Color 1 cass., 60 min.

Using models, micrographs, computer animation, and views of people in action, explores what the brain does and how it functions, including the mysteries of consciousness.

The Brain, #2: Vision and Movement

[VHS 335] 1984 WNET-13/Films, Inc.

1/2" video Color 1 cass., 60 min.

Explains how the brain is able to perceive the outside world and move within it. Shows how malfunctions within the brain cause motor disturbances known as Parkinson's Disease.

The Brain, #3: Rhythms and Drives

[VHS 336] 1984 WNET-13/Films, Inc.

1/2" video Color 1 cass., 60 min.

Uses vignettes from both the animal world and human society to help understand instinctive, subconscious rhythms and drives and the workings of the primitive portion of the human brain. Shows the effects of seasonal and circadian rhythms on some people.

The Brain, #4: Stress and Emotion

[VHS 337] 1984 WNET-13/Films, Inc.

1/2" video Color 1 cass., 60 min.

Uses two case histories, one dealing with a man who suffered an accidental frontal lobotomy, and the other, a stress-ridden professional, to explain the interrelationship of pain, anxiety, behavior, and the brain.

The Brain, #5: Learning and Memory

[VHS 338] 1984 WNET-13/Films, Inc.

1/2" video Color 1 cass., 60 min.

Discusses how human beings remember and why they forget. Also presents theories about brain organization, activity at the synapse, and the workings of the hippocampus to help unravel the mystery of memory.

The Brain, #6: The Two Brains

[VHS 339] 1984 WNET-13/Films, Inc.

1/2" video Color 1 cass., 60 min.

Drawing on work with split-brain patients, this program explores the cortical hemispheres, the relation of thought and language, and sex differences of the human brain.

The Brain, #7: Madness

[VHS 340] 1984 WNET-13/Films, Inc.

1/2" video Color 1 cass., 60 min.

Portraits of schizophrenics and their families are used to underscore how much brain researchers now know and what they have yet to accomplish.

The Brain, #8: States of Mind

[VHS 341] 1984 WNET-13/Films, Inc.

1/2" video Color 1 cass., 60 min.

Explains the current status of brain research in understanding the relationship between the brain and the mind through work in the causes of dreams, multiple personality disorders, Alzheimer's disease and artificial intelligence.

The Brain: Teaching Modules 1-16

[VHS 1139] 198- WNET/Annenberg/CPB Project

1/2" video Color 1 cass., 108 min.

Excerpts from "The Brain" covering such topics as Alzheimer's disease, Parkinson's disease, circadian rhythms, gender differences and other sensory-motor aspects of the brain.

The Brain: Teaching Modules 17-30

[VHS 1140] 198- WNET/Annenberg/CPB Project

1/2" video Color 1 cass., 97 min.

Excerpts from "The Brain" covering such topics as REM sleep and dreaming, memory, learning, emotions and schizophrenia.

Birth of a Brain [Naissance du Cerveau--Dix Milliards de Galaxies]

[MP 443] 1982 CRM/McGraw-Hill Films

16mm film Color 1 reel, 35 min.

Explains the development of a child's brain from the period of embryonic development through the first two years after birth.

Discovering Psychology, #25: Cognitive Neuroscience

[VHS 1667] 2001 Annenberg/CPB

1/2" video Color 1 cass., 30 min.

Cognitive neuroscience represents the attempt to understand mental processes at the level of the brain's functioning and not merely from information-processing models and theories. It relies heavily on an empirical analysis of what is happening in the brain, and where, when a person thinks, reasons, decides, judges, encodes information, recalls information, learns, and solves problems. Cognitive neuroscience allies psychologists, biologists, brain researchers, and others in what is perhaps the most dramatic advance in the last decade of psychological research. With Dr. John Gabrieli of Stanford University and Dr. Stephen Kosslyn of Harvard University. Host: Philip Zimbardo.

GESTÖRTE SPRACHE

Behavior Modification: Teaching Language to Psychotic Children

[MP 225] 1969 Appleton-Century Crofts

16mm film Color 1 reel, 43 min.

Examines steps involved in teaching psychotic children functional use of speech.

Discusses need for correction of self-stimulation and destructive behavior before learning can begin. Describes procedure of reward/punishment technique in instruction.

<http://northonline.sccd.ctc.edu/pwebpaz/Media/SubjLanguage.html>

SPRACHE UND DENKEN

Karl Valentin, manche Sketche

Loriot,
für verschiedene Themenbereiche einschlägige Sketche

Language-based humor in the Marx Brothers Films

Peter Meijes Tiersma

IULC

Tiersma's essay is an excellent introduction to linguistic analysis of humor. Using the lexical semantics and pragmatics, he gives a sound, yet lively, analysis of specific examples. Great resource for introductory linguistics courses, and a good read.

This is Not a Film of Ludwig Wittgenstein

Derek Jarman

Wittgenstein: The Derek Jarman Film (1993)

Pinker, Steven. How the mind works [videorecording] / produced with the cooperation of Penn Humanities Forum at the University of Pennsylvania and Department of Brain and Cognitive Sciences at the Massachusetts Institute of Technology ; presented by Steven Pinker; produced and directed by Robert DiNozzi. Los Angeles, CA: Into the Classroom Media, 2000.

WNET (1988). *The search for the mind*. New York: PBS Video.

The Mind. New York, NY: PBS Video. 1988.

What Is Nothing

[MP 353] 1973 Barr Films

16mm film Color 1 reel, 9 min.

Explores the concept of multiple meanings and shades of meaning of a common word to motivate vocabulary study and development. Two boys use the word nothing in fun and serious conversation as they search for its meaning in the dictionary and everyday.

Alice's Adventures in Wonderland (1966)
Jonathan Miller

lots of other film/TV productions:

<http://www.alice-in-wonderland.fsnet.co.uk/menu.htm>

http://www.alice-in-wonderland.fsnet.co.uk/film_tv_miller_01.htm

LINGUISTIK

The Human Language Series.

Gene Searchinger

Part 1: Discovering the Human Language: "Colorless Green Ideas"

Part 2: Acquiring the Human Language: "Playing the Language Game"

Part 3: The Human Language Evolves: "With And Without Words"

DISTRIBUTOR: WAYS OF KNOWING INC.

Images et sciences du langage (CNRS) (2002)

CNRS DIFFUSION Vidéotheque Phototheque

Le désir du langage

http://www.cnrs.fr/diffusion/ancien_site/audiovisuel/flimsmois/fevrier2003/desirlangage.htm

Le langage dans la tête

http://www.cnrs.fr/diffusion/ancien_site/audiovisuel/flimsmois/fevrier2003/langagetete.htm

Les origines du langage

http://www.cnrs.fr/diffusion/ancien_site/audiovisuel/flimsmois/fevrier2003/originelangage.htm

Paroles d'hommes

http://www.cnrs.fr/diffusion/ancien_site/audiovisuel/flimsmois/fevrier2003/parolehomme.htm

Barwy ochronne (1977)

(Camouflage)

Krzysztof Zanussi

<http://www.imdb.com/title/tt0075730/>

A group of students are spending the summer vacation at a university camp studying the science of linguistics. One of the camp directors, Jaroslaw, is a young professor who prefers the straightforward, intimate approach to students. He is opposed in his liberal views by Jakub, who likes to manipulate people. There is a confrontation from the beginning when Jaroslaw allows to attend the seminar a student who presents the views not according to the official line. In the end, a jury prize is given to mediocre paper, while the suspected school of thought still draws a recommendation. Finally the deputy rector arrives for the closing ceremonies, and since he disfavors the line of thought awarded by the recommendation the tensions rise. They climax when student in question bites the rector in the ear while receiving recommendation. The confrontation results in a scandal and the police is called in.

That's Not What I Meant! Language, Culture, & Meaning [with] Deborah Tannen
 [VHS 1980] 2004 Into the Classroom Media
 1/2" video Color 1 cass., 55 min.

The program is divided into eight parts for easy reference: 1. Language & Meaning; 2. Signals, Devices, & Rituals; 3. Metamessage & Framing; 4. Pacing & Pausing; 5. Overlap & Interruption; 6. Indirectness; 7. Listenership; 8. Conversational Style. Deborah Tannen lays out and illustrates her linguistic approach to understanding how we use language to create meaning--and why communication so often goes awry. On a canvas of disciplines, from linguistics and psychology to anthropology and communication, Tannen paints a fascinating picture of how our everyday interactions are structured, how our conversational signals may be misunderstood, and how the various aspects of conversational style must be understood relatively, not in isolation. Moving beyond analysis, she proposes how understanding conversational styles can lift the burden of pathology and personality judgments from communication gone awry.

<http://northonline.sccd.ctc.edu/pwebpaz/Media/SubjLanguage.html>

Chan is missing (1982)

Wayne Wang

Parkvall 2006: 328

includes a lecture on sociolinguistics, where the lecturer is allegedly based on Deborah Tannen

<http://www.imdb.com/title/tt0083728/>

Two cabbies search San Francisco's Chinatown for a mysterious character who has disappeared with their \$4000. Their quest leads them on a humorous, if mundane, journey which illuminates the many problems experienced by Chinese-Americans trying to assimilate into contemporary American society.

Sherman's March (1986)

Ross McElwee

Parkvall 2006: 329

<http://www.imdb.com/title/tt0091943/>

[http://movies2.nytimes.com/mem/movies/review.html?title1=SHERMAN'S%20MARCH%20\(MOVIE\)&title2=&reviewer=Vincent%20Canby&pdate=19860905&v_id=](http://movies2.nytimes.com/mem/movies/review.html?title1=SHERMAN'S%20MARCH%20(MOVIE)&title2=&reviewer=Vincent%20Canby&pdate=19860905&v_id=)

During his journey, he has brief encounters with ... a linguist, who looks like a Meryl Streep character and lives a hermit's life on an island off Savannah

<http://www.filmvault.com/filmvault/austin/s/shermansmarch1.html>

Ross McElwee is a modern master of *cinéma vérité* -- rough, real-life documentary filmmaking that seeks to expose a subject's soul through its very lack of polish. In McElwee's case, that subject is almost always himself. Insistently personal, always autobiographical, occasionally exploitative, watching McElwee is like watching someone's (well-financed) home videos. That may sound like faint praise, but McElwee elevates the form. While his films can be maddeningly ordinary, at times they're almost genius. They are both insufferably egocentric and incredibly compelling; while they walk

a fine line, they fall more often to art than to narcissism. Take, for example, *Sherman's March*, widely considered Ross McElwee's masterpiece. He had planned to examine the lingering effects of Sherman's march on the Southern psyche; instead, he ends up examining his own psyche, using a recent break-up to reflect upon the dilapidated state of his romantic life and begin a tongue-in-cheek search for the perfect mate. I'll say this: Ross McElwee knows who to follow when he's got that camera on. *Sherman's March* is a parade of fascinatin' Southern women, including Pat, a self-described female prophet and wannabe starlet who dreams of falling in love with Burt Reynolds; Winnie, a cow-milking hippie linguist of discerning intelligence; Joyce, a big-haired soul-singer on the Carolina lounge circuit; and so on and so on seemingly *ad infinitum* (it's a long film). Then there's McElwee himself, as the wry, vulnerable, and sometimes pathetic narrator with a fear of Armageddon and a passing interest in the life of William Tecumseh Sherman. Among the romantic parries and thrusts there are several priceless scenes, including a particularly painful honkytonk, the meeting of the Antichrist and the Easter bunny, and a discussion of Southern slavery so vapid that it boggles the mind. *Sherman's March* is undoubtedly a good film, amusing enough that its nearly three-hour length fairly slides by, but sometimes you have to wonder why McElwee keeps that damn camera running all the time. At times he comes dangerously close to exploiting his subjects' trust -- when an ex-girlfriend says "you're gonna make me cry" is when he zooms close to her face (the better to see the tears). He makes many of his subjects look like the sort of patent fools that documentarians delight in exposing, and more than one such fool doesn't like it. Perhaps the most telling line is offered as an aggravated aside by a burly man whose girlfriend McElwee is trying to steal: "You sure you never had anybody hit you?" I wondered the same thing, but at the same time I had trouble resenting poor Ross, with his heart so palpably on his sleeve. In the end, it is McElwee's genuine affection for the people he films that redeem the bald intrusions of *Sherman's March*.

Unlocking language [videorecording]/a World Wide Pictures Production for the Foreign & Commonwealth Office; produced by John Kelleher; directed by Jane Merkin. Princeton, N.J.: Films for the Humanities & Sciences, c1999.

Der ewige Traum (1933/34)
Arnold Fanck
[Saussure! Horace-Bénédict de, immerhin]

Noam Chomsky
Manufacturing Consent
Power and Terror
usw.

<http://www.houseofnubian.com/IBS/SimpleCat/Shelf/ASP/Hierarchy/010A.html>

Interviews mit Linguisten

videofilm *The Scholar's Heart: A Tribute to Dr. Kenneth Pike*. [An interview of Kenneth Pike.] Produced by Wycliffe Bible Translators. <http://www.sil.org/klp/klp-int.htm>.

videofilm *The Scholar's Heart: A Tribute to Dr. Kenneth Pike*. [An interview of Kenneth Pike.] Produced by Wycliffe Bible Translators. <http://www.sil.org/klp/klp-int.htm>.

Franz Boas, 1858-1942

[VHS 975] 1983 Public Broadcasting Association

1/2" video Color 1 cass., 59 min.

The story of Boas whose impact extended far beyond his own life; to that of the Kwakiutl Indians who were the subject of Boas' fieldwork; and the story of anthropology itself.

<http://northonline.sccd.ctc.edu/pwebpaz/Media/SubjIndiansNorth.htm>

FELDFORSCHUNG

Het dak van de walvis (1982)

(On top of the Whale)

Raúl Ruiz

Parkvall 2006: 328

<http://www.filmkeuze.nl/cgi-bin/loader?/cgi-bin/pm/film-6a4877.html>

http://nfdb.akris.nl/nfdb/servlet/NfdbSearch?action=show_film&lang=en&id=1393

<http://www.imdb.com/title/tt0083783/>

A parody of anthropology, linguistics, and cultural imperialism. The film follows an unlikely team of linguists into the wilds of an ersatz Patagonia to study the last speakers of a dying language. That language apparently consists of a single word, which therefore means everything.

Kenneth Pike

Pike learning languages in half an hour

SIL ought to have this

<http://www.sil.org/klp/klp-special.htm>

the 16 mm. film reels of "Pike on Language"

videofilm *The Scholar's Heart: A Tribute to Dr. Kenneth Pike*. [An interview of Kenneth Pike.] Produced by Wycliffe Bible Translators. <http://www.sil.org/klp/klp-int.htm>.

Links

<http://www.uwm.edu/Library/media/linguistics.PDF>

<http://homepage.univie.ac.at/karin.lach/language.htm>

LANGUAGE & LINGUISTICS VIDEOS/DVDs IN ALPHABETICAL ORDER
Universität Wien

<http://www.library.upenn.edu/collections/videos/linganthrovideo.html>

UPenn, Anthropology-Linguistics/Language Videos

linguistics videos at Boston University

<http://www.bu.edu/linguistics/UG/videolx.html>

Mikael Parkvall (2006). Limits of Language. London: Battlebridge, 328-329.

linguistically significant films

Michael Barrie < [mike.barrie at utoronto.ca](mailto:mike.barrie@utoronto.ca) >

<http://www.ling.ed.ac.uk/linguist/issues/7/7-1708.html>

<https://mail.ling.ohio-state.edu/pipermail/teachling/2005-May/000123.html>