9 credits, requirements:
(1) oral presentation on one of the following topics in class: sign up for one by end of April, and (2) term paper on that topic: hand in by beginning of next winter semester at the latest

Always remember: This is a linguistics, not a literature class!

GENERAL READING

two concise classics:


and these textbooks (although we won’t really use them as textbooks, but for background reading):

Topics for class presentations and term papers, with basic reading list

WORD-MAKING, or ONOMATOPOEIA AT WORK: Whoosh! Ka-BOOM! Bzzurkk!

Collections:
http://collection.nlc-bnc.ca/100/200/300/ktaylor/kaboom/
http://www.worsleyschool.net/socialarts/onomato/poeia.html
http://www.geocities.com/SoHo/Studios/9783/phond1.html

Essential reading:
Dictionary/encyclopedia entries MORPHEME, ICONICITY/ICONISM, PHONAESTHHEME, IDEOPHONE
http://en.wikipedia.org/wiki/Phonestheme

Marchand, Hans. 1959. Phonetic symbolism in English word-formation. *Indogermanische Forschungen* 64. 146-168, 256-277. [summarised in the book above]
FEELING RIGHT, SOUNDOING GOOD: FREEZES (“ZWILLINGSFORMELN”)

Reference texts:
binomial collections in the references below;
http://ccat.sas.upenn.edu/~haroldfs/echoword/echodata.html
and you’re welcome to create your own binomials: it’s not difficult

Essential reading:
Dictionary/encyclopedia entries ICONICTY/ICONISM, REDUPLICATION, RHYME,
ALLITERATION, ASSONANCE, ECHO WORDS

Thun, Nils. 1963. Reduplicative words in English: A study of formations of the types
L. James San, & Timothy J. Vance (eds.), Papers from the parasession on
functionalism, 63-111. Chicago: Chicago Linguistic Society.
Zeitschrift für Semiotik 2. 39-56.
Zeitschrift für Sprachwissenschaft 16. 5-51.
Minkova, Donka. 2001. Ablaut reduplication in English: The criss-crossing of
prosody and verbal art. English Language and Linguistics 6. 133-169.
TWISTING THE TONGUE

Collections:
http://en.wikipedia.org/wiki/Tongue-twister
http://www.uebersetzung.at/twister/
http://de.wikiquote.org/wiki/Zungenbrecher

Essential reading:
Dictionary/encyclopedia entries ALLITERATION, RHYME


Wilshire, Carolyn E. 1999. The “tongue twister” paradigm as a technique for studying phonological encoding. Language and Speech 42. 57-82.

LAPSUS LINGUAE: SPOONERISMS (and “SCHÜTTELREIME”)

http://en.wikipedia.org/wiki/Spoonerism
http://de.wikipedia.org/wiki/Sch%C3%BCttelreim

Watch:
http://www.youtube.com/watch?v=GtL8PTpsalA
https://www.youtube.com/watch?v=ksIjcjF8e_Y
http://www.youtube.com/watch?v=aJ0nFQgRApY
http://www.bbc.co.uk/programmes/p0141lxw
http://www.youtube.com/watch?v=moDPmNUn-IA&list=PL2301CCEEA2ED06D9&index=7
http://www.youtube.com/watch?v=aJ0nFQgRApY&list=PL2301CCEEA2ED06D9&index=4
http://www.youtube.com/watch?v=M6-3dmXIQRw&list=PL2301CCEEA2ED06D9&index=21
http://www.youtube.com/watch?v=BdMZZmTWhLs&list=PL2301CCEEA2ED06D9&index=25

Essential reading:


and again Fromkin from above.
PUZZLES: (LETTER) REBUS, “TEXTING” (txt)

Reference texts:
e.g., http://esl.about.com/b/a/035020.htm
http://news.bbc.co.uk/2/hi/talking_point/2815461.stm
http://news.bbc.co.uk/2/hi/uk_news/2814235.stm

Essential reading:
Dictionary/encyclopedia entries ACRONYM, REBUS
Helene Hovanec (1978). The Puzzler’s Paradise: From the Garden of Eden to the

POSSIBLE WORDS: ANAGRAMS AND PALINDROMES

to come later

http://www.fun-with-words.com/palindromes.html
http://www.wordsmith.org/anagram/
THE VOCATIVE CHANT: (Engl.) Jo. Ethel. (Bav.) Sep.
ohn! bert! p-ee!

Reference texts:
easy to produce for yourselves

Essential reading:

Inkelas, Sharon & Draga Žec. 1988. Serbo-Croatian pitch accent: The interaction of
tone, stress, and intonation. Language 64. 227-248. p242
Hayes, Bruce & Aditi Lahiri. 1991. Durationally specified intonation in English and
Bengali. In Johan Sundberg, Lennart Nord, & Rolf Carlson (eds.), Music,
http://www.linguistics.ucla.edu/people/hayes/papers/HayesLahiriDurationallySpec
ifiedIntonation1991.pdf
Gussenhoven, Carlos. 1993. The Dutch foot and the chanted call. Journal of
http://www.dbnl.org/tekst/guss001dutc01_01/guss001dutc01_01_0001.php
Cambridge University Press. pp313-315
Hammond, Michael. 1999. The phonology of English: A prosodic optimality-
Rialland, Annie & Stéphane Robert. 2001. The intonational system of Wolof.
Linguistics 39. 893-939. pp914-915
Ko, Eon-Suk. 20. Phonetics and phonology of vocative chant variation in Korean.
http://www.ling.upenn.edu/Events/PLC/plc23/ko.html
Ko, Eon-Suk. 2003. The laryngeal effect in Korean: Phonology or phonetics? In
Jeroen van de Weijer, Vincent van Heuven, & Harry van der Hulst (eds.), The
469-497.
pp140-141
Göksel, Ashi & Markus Pöchtrager. 2013. The vocative and its kin: Marking function
Gruyter Mouton.
Arvaniti, Amalia, Marzena Żygis, & Marek Jaskuła. 2015. The phonetics and
phonology of the Polish vocative chant.
Arvaniti, Amalia, Marzena Żygis, & Marek Jaskuła. 2015. The phonetics and
phonology of the Polish calling melodies.
http://www.academia.edu/14022593/THE_PHONETICS_AND_PHONOLOGY_OF_THE_POLISH_CALLING_MELODIES
EXPLETIVE INFIXATION: abso-bloomin-lutely
HOMERIC INFIXATION: saxo-ma-phone

Reference texts:
The first example above is from Eliza Doolittle (Shaw, Pygmalion, then My Fair Lady). Since then, such expletives may have changed (for better or worse), but they are still in the same place.
The second is from Homer Jay Simpson, of The Simpsons.

Essential reading:
DISGUISE: LUDLINGS, or PLAY LANGUAGES

Reference texts:
produce or choose for yourselves

Essential reading:
http://en.wikipedia.org/wiki/Language_game
http://linguistlist.org/issues/5/5-764.html
http://linguistlist.org/issues/5/5-812.html

Plénat, Marc. 1995. Une approche prosodique de la morphologie du verlan. Lingua 95, 97-129.

for references and examples:
http://en.wikipedia.org/wiki/Language_game
Pig Latin: http://en.wikipedia.org/wiki/Pig_latin
http://users.snowcrest.net/donnelly/piglatin.html
RHYMING SLANG

Collections:
and lots on the web, including:
http://www.askoxford.com/worldofwords/wordfrom/slang/
http://en.wikipedia.org/wiki/Cockney_rhyming_slang
http://www.aldertons.com/
http://www.businessballs.com/cockney.htm
http://www.cockneyrhymingslang.co.uk/
http://www.phespirit.info/cockney/
http://www.bbc.co.uk/dna/h2g2/alabaster/A649
http://news.bbc.co.uk/1/hi/education1190945.stm

and a movie or two:

Also watch:
http://www.youtube.com/watch?v=ij5mw_eqKuc
http://www.youtube.com/watch?v=8Ipa9rTSRJQ&list=PL2301CCEEA2ED06D9

Essential reading:
SURROGATE LANGUAGES: WHISTLING, DRUMMING

Essential reading:
http://en.wikipedia.org/wiki/Whistled_language
http://www.lemondesiffle.free.fr/

http://annierialland.free.fr/wlanguages.pdf
http://www.lemondesiffle.free.fr/whistledLanguages.htm
Dentel, Laure & Julien Meyer: http://www.lemondesiffle.free.fr/
Moreau, Marie-Louise (on Diola, in Senegal):
http://www.senegalaisement.com/NOREF/communicationsiffleediola.html
(also at: http://www.teluq.uquebec.ca/diverscite/bienvenue.htm)
Everett, Daniel L. 2005. Cultural constraints on grammar and cognition in Pirahã:
Another look at the design features of human language. Current Anthropology 46.
(see also: http://itre.cis.upenn.edu/~myl/languagelog/archives/003175.html#more)
RHYTHM, NATURALLY: NURSERY RHYMES

Collection:

Essential reading:
Fabb chapters 2-5
Traugott & Pratt ch. 2

Hayes, Bruce P. & Margaret MacEachern. 1998. Quatrain form in English folk verse. Language 64. 473-507.
MEMORABLE UTTERANCES: VERSE (slogans, chants, cheers)

Reference text:
make your own collection of advertisement slogans, sports cheers, etc.
or consult this archive:
http://fanchants.co.uk/

Essential reading:
as above, s.v. RHYTHM

Theoretical Linguistics 7. 173-240.
Hayes, Bruce & Abigail Kaun. 1996. The role of phonological phrasing in sung and

MEMORABLE UTTERANCES: PROSE (proverbs, clichés)

Reference text:
lots of proverb collections; also, try to coin your own proverbs
Oxford: OUP.

Essential reading:


more

De Proverbio http://info.utas.edu.au/docs/flonta/
VERBAL MAGIC: BLESSING, CHARMING, CURSING etc.
also INSULTING
to come later

charm (Segen)

cursing
(NICK-)NAMING
   to come later

see ONOMASTICS, Hymes 1964: 171-181 (Boas, Kwakiutl place names), 221-227 (Evans-Pritchard, Nuer address)
PUNNING
to come later

*Reference texts:*
check pun collections; Redfern has lots

*Essential reading:*
COMPETITION: VERBAL DUELLING

Reference text:
???

Essential reading:
Fabb ch. 9.4
F. B. J. Kuiper (1960). The ancient Aryan verbal contest. Indo-Iranian Journal 4:
ABNORMAL SPEECH: TALKING OF/TO SOMEONE NOT QUITE LIKE ONESELF (e.g., female, child, mother-in-law, handicapped, foreigner, animal)

Reference texts: 
???

Essential reading:


also baby talk/child-directed speech, foreigner talk, mother-in-law languages, talking to/like animals, etc.
AFFECTED SPEECH
GEWÄHLT, GEZIERT SPRECHEN

[to come later]

Jakobson & Waugh, Lautgestalt der Sprache 41-44
“von einer tüfen Fünsternüss”
TABOO

*Essential reading:*


FIGURATIVELY SPEAKING: METAPHOR

to come later
NARRATIVE STRUCTURE: TELLING A STORY

Reference texts:
any (short, everyday) narrative will do, preferably one of personal experience

Essential reading:

Fabb chapters 7 and 8
Traugott & Pratt ch. 6

Reference texts:
any jokes you can (re-)tell
(perhaps a clean one like this, from http://www.3wave.com/~newsy/joke.htm, or also http://www.bbc.co.uk/comedy/edinburgh2002/funniest_joke/)

The linguistic lesson.
A linguistics professor was lecturing to his class one day. “In English,” he said, “a double negative forms a positive. In some languages, though, such as Russian, a double negative is still a negative. However, there is no language wherein a double positive can form a negative.” A student piped up from the back of the auditorium. “Yeah, right.”)

Essential reading:
Freud, Siegmund. 1905. Der Witz und seine Beziehung zum Unbewuβten.
Jolles, André. 1930. Einfache Formen. Halle: Niemeyer. [chapter on Witz]
NARRATIVE STRUCTURE: TELLING/SINGING A TALE: FORMULAE

Reference texts:
to include Beowulf

Essential reading:
Fabb ch. 9

NARRATIVE STRUCTURE: POINT OF VIEW

Reference texts:
(a) Georg Büchner, Lenz; Johann Friedrich Oberlin, Herr L...; Daniel Ehrenfried Stoeber, Vie de J. F. Oberlin
George Moorse, Lenz (the movie – video in Mediothek)
English translations of Lenz by Carl Richard Mueller (1963) and by Michael Hamburger (1972)

Essential reading:
dictionary/encyclopedia entries DEIXIS, EMPATHY
Traugott & Pratt 287-306
Fabb 183-185


... and there are tons of books on point of view from a literary rather than linguistic point of view (Stanzel’s, Banfield’s, and Fludernik’s are among the more instructive)

(b) William Golding, The Inheritors

Essential reading:
dictionary/encyclopedia entries TRANSITIVITY, also Fabb 173-177 (or the work of Hopper & Thompson summarised by Fabb)