***What type of writer am I?*** 25 February 2020

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| I enjoy jumping from one task to the next and work on several things at the same time. I get many ideas related to other areas. | (b) |
| I like to create to-do lists and then work through my tasks step by step. | (c) |
| When it comes to tasks, I try to shed light on all aspects and am only satisfied when it is perfect for me. | (d) |
| I like to work through what comes to mind. I do not want to think twice, but I want to get started and see results. | (a) |
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| When I start working on an academic paper, I let the topic grow in my head. | (c) |
| First, I write down everything on the subject I can think of. | (a) |
| I create a rough outline, but I know that I will not adhere to it directly. | (b) |
| I write different text beginnings and decide on a version later. | (d) |
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| I develop my writing ideas by creating an outline. | (c) |
| I start out by writing without worrying about the structure. | (a) |
| I already know from drafting that this version will change a lot. | (d) |
| I document each of my thoughts immediately, even if, for instance, it leads me to a different point in my outline. | (b) |
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| I rewrite my texts once or several times. | (d) |
| I write the sections I feel like writing and the sections I have the most ideas about. | (b) |
| Even if I have an outline that I could use for orientation, I find it difficult to stick to it when I am writing. | (a) |
| I work through my outline step by step. | (c) |
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| When I am writing, nothing new develops. | (c) |
| Through several attempts at creating text, I get to the core of what I want to communicate little by little. | (d) |
| When I am writing, I am often surprised at the ideas I come up with. | (a) |
| It satisfies me to see how the text grows in all places at the same time. | (b) |
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| At the end, I need time to structure the text again. | (a) |
| At the end, I only correct smaller things. | (c) |
| I keep all versions of text parts to decide at the end which one is the best. | (d) |
| At the end I have to check for repetitions and for whether all thoughts are completed. | (b) |

Evaluation: record how often you chose (a), (b), (c) and (d):

(a) (b) (c) (d)

Adapted from:

Arnold, Sven, Rosaria Chirico & Daniela Liebscher. 2012. Goldgräber oder Eichhörnchen - welcher Schreibertyp sind Sie? Über 350 Interessierte entdeckten ihren Schreibertyp und nutzten die "Speed-Beratung" bei der Langen Nacht der Wissenschaften 2011 in Berlin. *Journal der Schreibberatung* 4. 82–97.

Scheuermann, Ulrike. 2011. *Die Schreibfitness-Mappe*: *60 Checklisten, Beispiele und Übungen für alle, die beruflich schreiben.* Wien: Linde.