

What type of writer am I?

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I enjoy jumping from one task to the next and work on several things at the same time. I get many ideas related to other areas.	(b)
I like to create to-do lists and then work through my tasks step by step.	(c)
When it comes to tasks, I try to shed light on all aspects and am only satisfied when it is perfect for me.	(d)
I like to work through what comes to mind. I do not want to think twice, but I want to get started and see results.	(a)

When I start working on an academic paper, I let the topic grow in my head.	(c)
First, I write down everything on the subject I can think of.	(a)
I create a rough outline, but I know that I will not adhere to it directly.	(b)
I write different text beginnings and decide on a version later.	(d)

I develop my writing ideas by creating an outline.	(c)
I start out by writing without worrying about the structure.	(a)
I already know from drafting that this version will change a lot.	(d)
I document each of my thoughts immediately, even if, for instance, it leads me to a different point in my outline.	(b)

I rewrite my texts once or several times.	(d)
I write the sections I feel like writing and the sections I have the most ideas about.	(b)
Even if I have an outline that I could use for orientation, I find it difficult to stick to it when I am writing.	(a)
I work through my outline step by step.	(c)

When I am writing, nothing new develops.	(c)
Through several attempts at creating text, I get to the core of what I want to communicate little by little.	(d)
When I am writing, I am often surprised at the ideas I come up with.	(a)
It satisfies me to see how the text grows in all places at the same time.	(b)

At the end, I need time to structure the text again.	(a)
At the end, I only correct smaller things.	(c)
I keep all versions of text parts to decide at the end which one is the best.	(d)
At the end I have to check for repetitions and for whether all thoughts are completed.	(b)

Evaluation: record how often you chose (a), (b), (c) and (d):

(a) (b) (c) (d)

Adapted from:

Arnold, Sven, Rosaria Chirico & Daniela Liebscher. 2012. Goldgräber oder Eichhörnchen - welcher Schreibertyp sind Sie? Über 350 Interessierte entdeckten ihren Schreibertyp und nutzten die "Speed-Beratung" bei der Langen Nacht der Wissenschaften 2011 in Berlin. *Journal der Schreibberatung* 4. 82–97.

Scheuermann, Ulrike. 2011. *Die Schreibfitness-Mappe: 60 Checklisten, Beispiele und Übungen für alle, die beruflich schreiben*. Wien: Linde.