



Workshop: “Introduction to Italian Intonation”

Dr Giuseppina Turco
(LLF, CNRS/Université Paris-Diderot)

19, 21, 26, 28 January 2021
10.00-11.45 am

Zoom room: <https://zoom.us/j/94266209645?pwd=dDNsTDBxd29lbkVwY2hpKy9Qb3VYdz09>
Meeting ID: 942 6620 9645 Passcode: 836807

PROGRAMME

- 19th January 2021 The objective of the first session is to familiarize students and researchers with the basics of prosody. They will be introduced to the phonetic basis of suprasegmentals (f0/pitch, duration/length, intensity/loudness) and to prosodic aspects such as stress, accent, intonation, speech tempo, rhythm etc. Some of these features will be also presented in relation to the prosodic structure of Italian.
- 21st January 2021 The second session will focus on intonation and its linguistic functions. Special emphasis will be given to the role of phrasing and prominence. Models of intonation will be also presented with a particular focus on the autosegmental-metrical approach of intonational phonology. At the end of these first two sessions students and researchers will be invited to talk about the research questions they would like to develop within prosodic research.
- 26th &
28th January 2021 The third and fourth session will be devoted to the intonation of Italian varieties and the adaptation of ToBI transcription system (ToBI_{it}) to Italian. A particular emphasis will be given to Question intonation. At the end of these two lectures people will be invited to discuss annotation challenges in ToBI labelling (they can show some critical cases from their datasets and will do exercises in ToBI transcription).
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