

DGfS 2022 AG14: (Why) is Language (Not) Rhythmic?

Lars Meyer & Antje Strauß

Mittwoch, den 23.02.22

13:45 - 15:45 AG14-1 (2 h)

(1) Auditory Perception of the Speech Envelope (2 h)

Antje Strauß (Konstanz, Germany):

Testing prerequisites of neural entrainment and its functional limitations for speech processing (30 min)

Anna Robinson (Chicago, USA):

A role for rhythm in speech intelligibility (30 min)

Alexis D. MacIntyre (London, Great Britain):

Pushing the envelope: evaluating speech rhythm with different envelope extraction techniques (30 min)

Kanad Mandke (Cambridge, Great Britain):

Linguistic rhythm timescale deficits in children with dyslexia (30 min)

16:30 - 18:00 AG14-2 (1,5 h)

(2) Rhythm across Languages (1,5 h)

Tamara Rathcke (Konstanz, Germany):

On finding the beat in speech (30 min)

Alan Langus (Potsdam, Germany):

Pupillary entrainment to natural speech reveals rhythmic differences between languages (30 min)

Maria Clemencia Ortiz-Barajas (Paris, France):

The brain synchronization to the quasi-rhythmicity of language (30 min)

Donnerstag, den 24.02.22

9:00 - 10:30 AG14-3 (1,5 h)

(3) Prosody and the Prosody–Syntax Interface (1,5 h)

Gerrit Kentner (Frankfurt, Germany):

Rhythmic production, rhythmic parsing, and limits of rhythm in language processing (30 min)

Isabelle Franz (Frankfurt, Germany):

Influences of (non-binary) rhythm on word order in German (30 min)

Lars Meyer (Leipzig, Germany):

From Acoustic to Abstract to Neural Rhythms (30 min)

Alternates

Katharina Menn (Leipzig, Germany)

Yulia Lamekina (Leipzig, Germany)